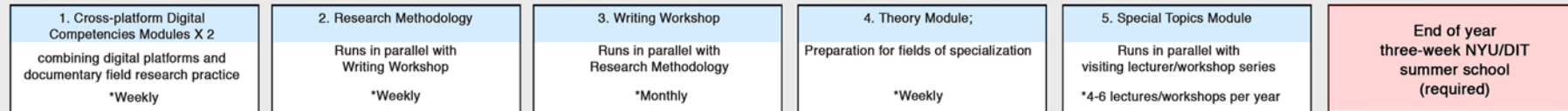


A four-year study programme with a concentrated two-year foundation course in Years 1 and 2, leading to lens-based fieldwork and the writing up/construction of an artefact in Years 3 and 4. Supervisory committees are set up mid-way through Year 1.

## Year 1

Students are required to take 5 Modules in Year 1, where the emphasis is on the acquisition of cross-platform digital skills aligned with research methodology and critical and cultural theory.

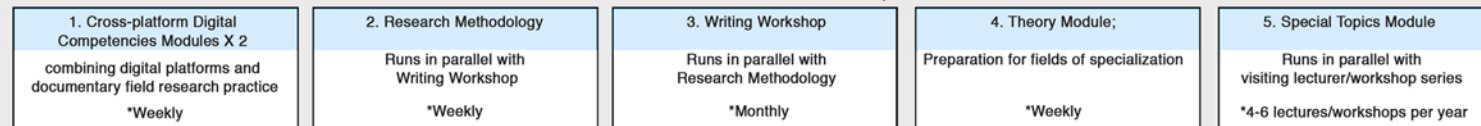


Students continue on the foundational pathway outlined above and advance from the acquisition to the consolidation of cross-platform digital skills in the context of testing research methodologies in conjunction with writing the PhD research proposal.

## Year 2

Students are expected to have their research proposal passed and approved by their supervisors as a pre-requisite for entry to Doctoral Fieldwork in Year 3

Students are required to take 5 Modules:

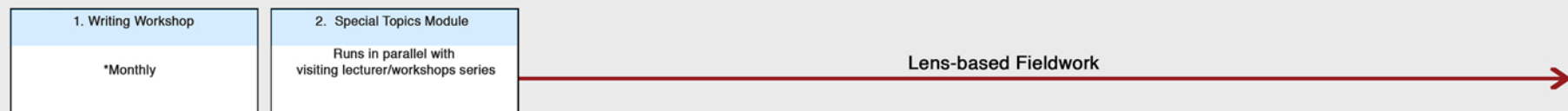


**Fields of Specialization:** At end of Year 2 students are examined in two fields of specialization through the submission of two field statements (comprising a review of major theoretical issues, problems and texts in an area of scholarship accompanied by an extensive bibliography of the relevant texts). Successful statements, accompanied by oral examination, serve in lieu of written examinations to demonstrate competence in a field.

## Year 3

Students in Year 3 work closely with supervisory committees while conducting longitudinal lens-based fieldwork. Emphasis is on the consolidation and application of digital skills and the transfer of research knowledge acquired in Years 1 and 2.

Students are required to take two modules:



## Year 4

Continuation, culmination and writing up of lens-based fieldwork in conjunction with production/postproduction of artefact.

Students are required to take two modules:

